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1908

# I Never Knew What Love Was Until I Met You

Rose Monroe

*Composer*

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# I NEVER KNEW WHAT LOVE WAS UNTIL I MET YOU



WORDS & MUSIC BY  
**ROSE MONROE**

5

Vp. 012342

1908

I NEVER



**LEO FEIST**  
134 WEST 37<sup>th</sup> ST.  
NEW YORK

The Record Breaking Song Hit.

L-O-V-E

Words by  
FELIX F. FEIST.

Spells Trouble To Me.

Music by  
JOEL P. CORIN.

CHORUS.

L - O - V - E, spells trou-ble to me, Ex -

per - i - ence, at great ex-pense, has taught that word to me. I

aint no saint and I sel-dom cuss, but love and trou-ble are syn - on - y-mous, So

L - O - V - E, spells trou-ble to me. me.

Price 50¢

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Publisher at one half marked price.



# I Never Knew What Love Was Until I Met You.

By ROSE MONROE.

Andante moderato.

*mf*

At twi - light hour I wan - der thro' the wild - wood As the  
Can you re - call when first I met you, Mol - ly? It was

*mp*

fa - ding sun - beams kiss the day Good - bye; — It brings back re - col - lec - tions of my  
in the shad - ows of a state - ly pine; — I of - fered you a spray of crimson

child - hood We were hap - py then, sweet Mol - ly, you and I. — Tho' we've  
hol - ly, My heart stood still when your dear eyes met mine. — You had

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been a - part for years I can't for - get you, You  
lost your way, 'twas I that brought you home, dear, You

gave me my first kiss so wil - ling - ly; The  
seemed so fear - less with me at your side; You

world seemed changed, sweet-heart, when first I met you, I  
prom - ised that from me you'd nev - er roam, dear, And

wish I knew you some - times thought of me.  
led me hope some - day you'd be my bride.

## CHORUS.

I nev - er knew what love was un - til I met you, Yours

*mf*

is the on - ly love I ev - er, ev - er knew, My

poor heart's sad and lone - ly, You're my first love, you're my on - ly, I

nev - er knew what love was un - - til I met you. ———

*rall.*

*rall.* *D.C.*



The Entrancingly Sweet Waltz Cantata.

Señora.

Spanish Waltz Song.

Words by  
FELIX F. FEIST.

Also published as a Waltz for Piano, Band, Orchestra etc.

Music by  
JOS. S. NATHAN.

Tempo di Valse brillante.

The first system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody of eighth and sixteenth notes. The bass staff begins with a bass clef and contains a piano accompaniment of chords and moving lines. The system concludes with a double bar line.

The second system of musical notation includes the first line of lyrics: "Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter — al-ways reigns, —". The notation continues with a treble staff melody and a bass staff accompaniment. Dynamics markings include *f* and *mf*. The system ends with a double bar line.

The third system of musical notation includes the second line of lyrics: "Sen - or — and Sen - or - a are wing-ing, and sing - ing — sweet re - frains. —". The notation continues with a treble staff melody and a bass staff accompaniment. Dynamics markings include *rit.*, *allegro*, *f*, *molto rit.*, and *allegro*. The system ends with a double bar line.

The fourth system of musical notation includes the third line of lyrics: "High up, — o-ver-head flags are fly-ing, And per - fume, fills the air. —". The notation continues with a treble staff melody and a bass staff accompaniment. Dynamics markings include *f*. The system ends with a double bar line.

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